

# Don't Change Horses

1st Alto Sax

4 (A<sub>1</sub>) (VERSE 1) 8

(B<sub>1</sub>) 3 3

(C<sub>1</sub>) (-4+)

(A<sub>2</sub>) - (-4+)

(B<sub>2</sub>)

*ff*

*P*

*mf*

*P*

*f*

*ff*

Detailed description: This is a musical score for the 1st Alto Saxophone part of the song "Don't Change Horses". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of eight staves of music. The first staff shows a 4-measure rest followed by a circled section label (A<sub>1</sub>) and "VERSE 1" in a box, followed by an 8-measure rest. The second staff begins with a circled section label (B<sub>1</sub>), followed by a 3-measure rest, a single eighth note with an accent (^), and another 3-measure rest. The third staff starts with a circled section label (C<sub>1</sub>) and a handwritten note "(-4+)", followed by a series of notes with accents and slurs. The fourth staff continues with notes, slurs, and accents. The fifth staff begins with a circled section label (A<sub>2</sub>) and a handwritten note "- (-4+)", followed by notes with slurs and accents. The sixth staff continues with notes, slurs, and accents. The seventh staff starts with a circled section label (B<sub>2</sub>), followed by notes with slurs and accents, ending with a single eighth note with an accent (^). The eighth staff continues with notes, slurs, and accents. Dynamic markings include *ff* (fortissimo), *P* (piano), *mf* (mezzo-forte), and *f* (forte). Section labels (A<sub>1</sub>, B<sub>1</sub>, C<sub>1</sub>, A<sub>2</sub>, B<sub>2</sub>) are circled in the original score.

DON'T CHANGE HORSES - ALTO 1 PG. 2

**C<sub>2</sub>**

**A<sub>3</sub>** (GUIT. SOLO) 8

**B<sub>3</sub>**

**C<sub>3</sub>**

**A<sub>4</sub>** (VERSE 3)

DON'T CHANGE HORSES - ALTO 1 PG. 3

**B<sub>4</sub>**

*f* *ff*

*p* *f* *f*

**C<sub>4</sub>**

*f* *p*

*f* *p*

**D** (RIDE OUT)

*f* *p*

**E**

*f* *f* *p*

**F** (3xs)

*ff* *p*

*f* *p*

(RIT. . . . .)

# Don't Change Horses

1st Tenor Sax

4 (A<sub>1</sub>) (VERSE 1) 8

(B<sub>1</sub>) 3 *ff* 3

(C<sub>1</sub>) (-4+)

(A<sub>2</sub>) (VERSE 2) (-4+)

*p*

*mf*

(B<sub>2</sub>) *ff*

*p* *f*

DON'T CHANGE HORSES - TEN 1 PL. 2

C<sub>2</sub>

A<sub>3</sub>

(GUIT. SOLO)

8

B<sub>3</sub>

C<sub>3</sub>

A<sub>4</sub>

(VERSE 3)

mf

DON'T CHANGE HORSES - TEN 1 PG. 3

**B<sub>4</sub>**

ff

p f f

**C<sub>4</sub>**

p f

p f

**D** (RIDE OUT)

p f

**E**

p f

**F** (3x's)

p ff

p ff

(RIT. ....)

# Don't Change Horses

2nd Tenor Sax

4 (A<sub>1</sub>) (VERSE 1) 8

(B<sub>1</sub>) 3 *ff* 3

(C<sub>1</sub>) (-4+) *f*

(A<sub>2</sub>) (VERSE 2) (-4+) *p* *p*

*mf*

(B<sub>2</sub>) *ff*

*p* *f*

Detailed description: This is a musical score for a 2nd Tenor Saxophone. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The score is divided into several sections: Section A1 (Verse 1) consists of a whole rest for 4 measures followed by another whole rest for 8 measures. Section B1 consists of a whole rest for 3 measures, followed by a quarter rest, a quarter note with an accent, and another whole rest for 3 measures. Section C1 begins with a whole rest, followed by a quarter note with an accent, a quarter rest, a quarter note with an accent, and a quarter rest. Section A2 (Verse 2) features a melodic line with a slur over two measures, each containing a quarter note and a quarter rest, with a (-4+) marking above the second measure. Section B2 continues the melodic line with a slur over two measures, each containing a quarter note and a quarter rest, with a (-4+) marking above the second measure. The score includes dynamic markings such as *ff*, *f*, *p*, and *mf*, as well as accents and slurs. The notation is written on a single treble clef staff.

DON'T CHANGE HORSES - TEN 2 PL. 2

**(C<sub>2</sub>)**

Handwritten musical notation on a single staff with treble clef, key signature of two sharps (F# and C#), and a common time signature. It contains a whole note chord, a half note chord, and a quarter note chord, with a fermata over the first measure.

Handwritten musical notation on a single staff with treble clef, key signature of two sharps, and a common time signature. It contains a series of eighth notes with accents and slurs, and some sixteenth note runs.

**(A<sub>3</sub>) (GUIT. SOLO)**

8

Handwritten musical notation on a single staff with treble clef, key signature of two sharps, and a common time signature. It contains a long horizontal line representing a guitar solo.

**(B<sub>3</sub>)**

Handwritten musical notation on a single staff with treble clef, key signature of two sharps, and a common time signature. It contains a series of notes with slurs and accents, and dynamic markings.

Handwritten musical notation on a single staff with treble clef, key signature of two sharps, and a common time signature. It contains a series of notes with slurs and accents, and dynamic markings.

**(C<sub>3</sub>)**

Handwritten musical notation on a single staff with treble clef, key signature of two sharps, and a common time signature. It contains a whole note chord, a half note chord, and a quarter note chord, with a fermata over the first measure.

Handwritten musical notation on a single staff with treble clef, key signature of two sharps, and a common time signature. It contains a series of eighth notes with accents and slurs, and some sixteenth note runs.

**(A<sub>4</sub>) (VERSE 3)**

Handwritten musical notation on a single staff with treble clef, key signature of two sharps, and a common time signature. It contains a series of notes with slurs and accents, and dynamic markings.

Handwritten musical notation on a single staff with treble clef, key signature of two sharps, and a common time signature. It contains a series of notes with slurs and accents, and dynamic markings.

*mf*



DON'T CHANGE HORSES - TEN 2 PG. 3

**(B<sub>4</sub>)**

**(C<sub>4</sub>)**

**(D) (RIDE OUT)**

**(E)**

**(F) (3xs)**

(RIT. . . . .)

# Don't Change Horses

Baritone Sax

4 (A<sub>1</sub>) (VERSE 1) 8

(B<sub>1</sub>) 3 *ff* 4

(C<sub>1</sub>) (-4+) *f*

(A<sub>2</sub>) (VERSE 2) - (-4+) *p* *p*

(B<sub>2</sub>) *mp* *mp* *ff*

*p*

DON'T CHANGE HORSES - BARI Pt. 2

(C<sub>2</sub>)

Musical notation for section C<sub>2</sub>. It consists of two staves in treble clef with a key signature of three sharps (F#, C#, G#). The first staff begins with a dynamic marking of *f* and contains a half note G4, a quarter rest, a quarter note G4, and a quarter rest. The second staff contains eighth notes with accents: G4, A4, B4, G4, F#4, E4, D4, C#4, B4, A4, G4, F#4, E4, D4, C#4, B4, A4, G4. There are also some slurs and ties.

(A<sub>3</sub>)

(GUIT. SOLO)

8

Musical notation for section A<sub>3</sub>, labeled as a guitar solo. It consists of a single staff with a solid black line across it, indicating a guitar solo. The number '8' is written below the staff.

(B<sub>3</sub>)

Musical notation for section B<sub>3</sub>. It consists of two staves in treble clef with a key signature of three sharps. The first staff has a dynamic marking of *ff* and contains a half note G4, a quarter rest, a quarter note G4, and a quarter rest. The second staff contains eighth notes with accents: G4, A4, B4, G4, F#4, E4, D4, C#4, B4, A4, G4, F#4, E4, D4, C#4, B4, A4, G4. There are also some slurs and ties.

(C<sub>3</sub>)

Musical notation for section C<sub>3</sub>. It consists of two staves in treble clef with a key signature of three sharps. The first staff begins with a dynamic marking of *f* and contains a half note G4, a quarter rest, a quarter note G4, and a quarter rest. The second staff contains eighth notes with accents: G4, A4, B4, G4, F#4, E4, D4, C#4, B4, A4, G4, F#4, E4, D4, C#4, B4, A4, G4. There are also some slurs and ties.

(A<sub>4</sub>)

(VERSE 3)

Musical notation for section A<sub>4</sub>, labeled as Verse 3. It consists of two staves in treble clef with a key signature of three sharps. The first staff has a dynamic marking of *mp* and contains a half note G4, a quarter rest, a quarter note G4, and a quarter rest. The second staff contains eighth notes with accents: G4, A4, B4, G4, F#4, E4, D4, C#4, B4, A4, G4, F#4, E4, D4, C#4, B4, A4, G4. There are also some slurs and ties.

DON'T CHANGE HORSES - BARI PG. 3

B<sub>4</sub>

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with a slur over the first two measures and another slur over the last two measures. Dynamics include *ff* at the end. An accent mark (^) is placed above the final note.

Musical staff 2: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. Dynamics include *p* and *f*. An accent mark (^) is placed above the final note.

C<sub>4</sub>

Musical staff 3: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. Dynamics include *f*. An accent mark (^) is placed above the final note.

Musical staff 4: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents.

D (RIDE OUT)

Musical staff 5: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents.

E

Musical staff 6: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. Dynamics include *f*. An accent mark (^) is placed above the final note.

F (3xs)

Musical staff 7: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. Dynamics include *ff*. An accent mark (^) is placed above the final note.

Musical staff 8: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents.

(RT. . . . .)

# Don't Change Horses

Trombone (5)

4 (A<sub>1</sub>) (VERSE 1) 8

(B<sub>1</sub>) 3

(C<sub>1</sub>) (-4+) *ff*

*f*

(A<sub>2</sub>) (VERSE 2) (-4+)

*p*

(B<sub>2</sub>) *ff*

*f*

*p*

( DON'T CHANGE HORSES - TROMB PL. 2 )

(C<sub>2</sub>)

Musical staff for section C<sub>2</sub> in bass clef. It begins with a circled 'C<sub>2</sub>' and a key signature of one flat (B-flat). The notation includes a quarter rest, a quarter note B-flat, a quarter rest, and a quarter note C. There are two measures of whole rests following.

Continuation of section C<sub>2</sub>. It features eighth notes with accents, quarter notes with accents, and eighth-note triplets with accents. The key signature remains one flat.

(A<sub>3</sub>) (GUIT. SOLO) 8

Musical staff for section A<sub>3</sub>, labeled '(GUIT. SOLO)' and '8'. It consists of a single measure of a whole rest.

(B<sub>3</sub>)

Musical staff for section B<sub>3</sub> in bass clef. It starts with a circled 'B<sub>3</sub>' and a key signature of one flat. The notation includes quarter notes with accents, quarter notes, and quarter notes with accents. There are two measures of whole rests following.

Continuation of section B<sub>3</sub>. It features eighth notes with accents, quarter notes with accents, and eighth-note triplets with accents. Dynamics markings include *p* and *f* with hairpins. The key signature remains one flat.

(C<sub>3</sub>)

Musical staff for section C<sub>3</sub> in bass clef. It begins with a circled 'C<sub>3</sub>' and a key signature of one flat. The notation includes a quarter rest, a quarter note B-flat, a quarter rest, and a quarter note C. There are two measures of whole rests following.

Continuation of section C<sub>3</sub>. It features eighth notes with accents, quarter notes with accents, and eighth-note triplets with accents. The key signature remains one flat.

(A<sub>4</sub>) (VERSE 3)

Musical staff for section A<sub>4</sub>, labeled '(VERSE 3)'. It consists of a single measure of a whole rest.

Continuation of section A<sub>4</sub>. It features quarter notes with accents, quarter notes with accents, and quarter notes with accents. Dynamics markings include *p* with hairpins.

*mf*

( DON'T CHANGE HORSES - TROMB PG. 3 )

(B<sub>4</sub>)

Musical staff for B<sub>4</sub> in bass clef. It begins with a double bar line and a key signature of two flats (B<sub>4</sub>). The staff contains a series of notes: a whole note B<sub>2</sub>, a half note D<sub>3</sub>, a half note F<sub>2</sub>, a quarter note G<sub>2</sub>, a quarter note A<sub>2</sub>, a quarter note B<sub>2</sub>, a quarter rest, a quarter note B<sub>2</sub>, a half note D<sub>3</sub>, a half note F<sub>2</sub>, a quarter note G<sub>2</sub>, a quarter note A<sub>2</sub>, and a quarter note B<sub>2</sub>. There are slurs over the first six notes and the last six notes. A fermata is placed over the final B<sub>2</sub> note.

Musical staff with dynamics. It contains two measures of music. The first measure has a half note B<sub>2</sub> and a half note D<sub>3</sub>, with a dynamic marking of *p* and a hairpin crescendo leading to a dynamic marking of *f*. The second measure has a half note F<sub>2</sub> and a half note G<sub>2</sub>, with a dynamic marking of *f* and a hairpin crescendo.

(C<sub>4</sub>)

Musical staff for C<sub>4</sub> in bass clef. It begins with a double bar line and a key signature of two flats (C<sub>4</sub>). The staff contains a series of notes: a whole note C<sub>3</sub>, a half note D<sub>3</sub>, a half note F<sub>2</sub>, a quarter rest, a quarter note C<sub>3</sub>, a quarter rest, a quarter note C<sub>3</sub>, a quarter rest, a quarter note C<sub>3</sub>, a quarter rest, a quarter note C<sub>3</sub>, a quarter rest, and a quarter note C<sub>3</sub>. There are slurs over the first two notes and the last two notes. A fermata is placed over the final C<sub>3</sub> note.

Musical staff with slurs. It contains two measures of music. The first measure has a half note B<sub>2</sub> and a half note D<sub>3</sub>, with a slur over both notes. The second measure has a half note F<sub>2</sub> and a half note G<sub>2</sub>, with a slur over both notes.

(D) (RIDE OUT)

Musical staff for D (RIDE OUT) in bass clef. It begins with a double bar line and a key signature of two flats (D). The staff contains a series of notes: a quarter note D<sub>3</sub>, a half note F<sub>2</sub>, a half note G<sub>2</sub>, a quarter rest, a quarter note D<sub>3</sub>, a half note F<sub>2</sub>, a half note G<sub>2</sub>, a quarter rest, a quarter note D<sub>3</sub>, a half note F<sub>2</sub>, a half note G<sub>2</sub>, a quarter rest, a quarter note D<sub>3</sub>, a half note F<sub>2</sub>, a half note G<sub>2</sub>, and a quarter note D<sub>3</sub>. There are slurs over the first four notes and the last four notes. A fermata is placed over the final D<sub>3</sub> note.

(E)

Musical staff for E in bass clef. It begins with a double bar line and a key signature of two flats (E). The staff contains a series of notes: a quarter note E<sub>2</sub>, a half note G<sub>2</sub>, a half note A<sub>2</sub>, a quarter rest, a quarter note E<sub>2</sub>, a half note G<sub>2</sub>, a half note A<sub>2</sub>, a quarter rest, a quarter note E<sub>2</sub>, a half note G<sub>2</sub>, a half note A<sub>2</sub>, a quarter rest, a quarter note E<sub>2</sub>, a half note G<sub>2</sub>, a half note A<sub>2</sub>, and a quarter note E<sub>2</sub>. There are slurs over the first four notes and the last four notes. A dynamic marking of *f* is present under the first and last slurs.

(F) (3x's)

Musical staff for F (3x's) in bass clef. It begins with a double bar line and a key signature of two flats (F). The staff contains a series of notes: a quarter note F<sub>2</sub>, a half note A<sub>2</sub>, a half note B<sub>2</sub>, a quarter rest, a quarter note F<sub>2</sub>, a half note A<sub>2</sub>, a half note B<sub>2</sub>, a quarter rest, a quarter note F<sub>2</sub>, a half note A<sub>2</sub>, a half note B<sub>2</sub>, a quarter rest, a quarter note F<sub>2</sub>, a half note A<sub>2</sub>, a half note B<sub>2</sub>, and a quarter note F<sub>2</sub>. There are slurs over the first four notes and the last four notes. A dynamic marking of *ff* is present under the first and last slurs.

Musical staff with fermatas. It contains two measures of music. The first measure has a whole note C<sub>3</sub> with a fermata. The second measure has a whole note C<sub>3</sub> with a fermata.

(R.T. ....)

# Don't Change Horses

Trombone

4 (A<sub>1</sub>) (VERSE 1) 8

(B<sub>1</sub>) 3 *ff* 3

(C<sub>1</sub>) (-4+) *f*

3

(A<sub>2</sub>) (VERSE 2) 4

*mf*

(B<sub>2</sub>)



DON'T CHANGE HORSES - TROMB PL. 2

2

*f*

(C<sub>2</sub>)

3

(A<sub>3</sub>) (GUIT. Solo) 8

8

(B<sub>3</sub>)

*ff*

*f*

(C<sub>3</sub>)

3

(A<sub>4</sub>) (VERSE 3) 4

4

*mf*



# Don't Change Horses

1st Trumpet

4 **A<sub>1</sub>** (VERSE 1) 8

**B<sub>1</sub>** 3 *ff* 3

**C<sub>1</sub>** (-4+) *f*

3

**A<sub>2</sub>** (VERSE 2) 4

*mf*

**B<sub>2</sub>** *ff*

DON'T CHANGE HORSES - TRPT 1 PG 2

3 C<sub>2</sub> *f*

*^* 3 (HORSE WHINNEY)

A<sub>3</sub> (GUIT. SOLO) 8

B<sub>3</sub> *ff*

*f* *f*

C<sub>3</sub> 3

A<sub>4</sub> (VERSE 3) 4

*mf*

DON'T CHANGE HORSES - TRPT 1 pg. 3

**B<sub>4</sub>**

Musical staff in G major (one sharp) with a circled 'B<sub>4</sub>' above the first measure. The staff contains a melodic line with a long slur over the first three measures, followed by a dynamic hairpin and a fermata over the final measure.

Musical staff continuing the melodic line from B<sub>4</sub>. It features a dynamic hairpin, a fortissimo 'f' marking, and a fermata at the end.

**C<sub>4</sub>**

Musical staff in G major with a circled 'C<sub>4</sub>' above the first measure. The staff contains a melodic line with a fermata at the end.

Musical staff continuing the melodic line from C<sub>4</sub>. It features a dynamic hairpin and a fermata at the end.

**D** (RIDE OUT)

Musical staff in G major with a circled 'D' and '(RIDE OUT)' above the first measure. The staff contains a long horizontal line with a '4' written above it, indicating a four-measure rest.

**E**

Musical staff in G major with a circled 'E' above the first measure. The staff contains a melodic line with a dynamic hairpin, fortissimo 'f' markings, and a fermata at the end.

**F** (3x's)

Musical staff in G major with a circled 'F' and '(3x's)' above the first measure. The staff contains a melodic line with a dynamic hairpin, fortissimo 'ff' marking, and a fermata at the end.

Musical staff continuing the melodic line from F. It features a dynamic hairpin and a fermata at the end.

(RIT. . . . .)

# Don't Change Horses

2nd Trumpet

4 (A<sub>1</sub>) (VERSE 1) 8

(B<sub>1</sub>) 3 ^ 3

*ff*

(C<sub>1</sub>) (-4+), ^

*f*

3 > >

(A<sub>2</sub>) (VERSE 2) 4

*mf*

(B<sub>2</sub>) ^

*ff*

DON'T CHANGE HORSES - TRPT 1 PG 2

3 C<sub>2</sub>  
f

3 HORSE WHINNEY

A<sub>3</sub> GUIT. Solo 8

B<sub>3</sub> *ff*

f *f*

C<sub>3</sub> 3

A<sub>4</sub> VERSE 3 4

*mf*

DON'T CHANGE HORSES - TRPT 1 PL. 3

**B<sub>4</sub>**

**C<sub>4</sub>**

**D** (RIDE OUT)

4

**E**

**F** (3x's)

(RIT. . . . .)



# Don't Change Horses

Rhythm

(ORGAN) (CONT. SIM. 1<sup>st</sup>)

G<sup>7</sup> C/G G<sup>9</sup> C/G G<sup>7</sup> C/G G<sup>9</sup> C/G

(A) (VERSES - GUIT. Solo 3<sup>rd</sup> TIME)

G<sup>7</sup> C/G G<sup>9</sup> C/G G<sup>7</sup> C/G G<sup>9</sup> C/G

G<sup>7</sup> C/G G<sup>9</sup> C/G G<sup>7</sup> C/G G<sup>9</sup> G<sup>7</sup> AUG.

DON'T CHANGE HORSES - RHY PG. 2

**(B)** (ORGAN VOICINGS)

Musical notation for section B, organ voicings. It consists of two staves: a treble clef staff with chords and a bass clef staff with a rhythmic line. The chords are C<sup>9</sup>, F<sup>6</sup>/C, C<sup>9</sup>, F<sup>6</sup>/C, C<sup>9</sup>, F<sup>6</sup>/C, C<sup>9</sup>, and G<sup>13</sup>. The bass line features eighth and quarter notes with rests.

Musical notation for section B, organ voicings. It consists of two staves: a treble clef staff with chords and a bass clef staff with a rhythmic line. The chords are G<sup>7</sup>, C/G, G<sup>7</sup>, C, G<sup>7</sup>, C/G, and G<sup>7</sup>. The bass line continues with eighth and quarter notes with rests.

**(C)**

Musical notation for section C. It consists of two staves: a treble clef staff with rests and a bass clef staff with a rhythmic line. The chords are D<sup>9</sup>, C<sup>9</sup>, and G<sup>13</sup>. The fourth measure has a drum solo indicated by "(DRUMS)". A first ending bracket is above the third measure.

(FUNKIER COMP.)

(4x's)

Musical notation for section C, funkier comp. It consists of two staves: a treble clef staff with rests and a bass clef staff with a rhythmic line. The chords are G<sup>7</sup>, C/G, G<sup>7</sup>, C/G, G<sup>7</sup>, C/G, and G<sup>7</sup>, C/G. The section is repeated four times.

DON'T CHANGE HORSES - RM4 PG. 3

(D) (RIDE OUT)

Musical notation for section D. The treble clef staff contains a whole note chord G7. The bass clef staff contains a melodic line with eighth and sixteenth notes, including a measure with a circled 'x' over a note.

(E)

Musical notation for section E. The treble clef staff contains a whole note chord G7, followed by two measures with chords Bb/C and C/D, and a final measure with chords C9sus and D7(#9). The bass clef staff contains a melodic line with eighth and sixteenth notes.

(F) (3x's) (GUIT. SOLO TO END ...)

Musical notation for section F. The treble clef staff contains a whole note chord G7, followed by two measures with chords C9sus and D7(#9), and a final measure with a whole note chord G7. The bass clef staff contains a melodic line with eighth and sixteenth notes.

(SIM.)

Musical notation for the final section. The treble clef staff contains a whole note chord D9, followed by a whole note chord C9, and a final measure with a whole note chord G13. The bass clef staff contains a melodic line with eighth and sixteenth notes.

(RIT. . . . .)